

**UNIVERSITY OF RAJASTHAN  
JAIPUR**

**SYLLABUS**

**M. Phil. English**

**Semester Scheme**

**Examinations 2016-2017**

*[Signature]*  
Dy. Registrar (Acad.)  
University of Rajasthan  
JAIPUR

2015-2016  
and

M.Phil English Literature Syllabus (2016-17)  
Semester-II

The course will comprise of three theory papers and a dissertation.  
Candidates are required to answer five questions in all in paper I, II and III.

**Paper I Thinkers**

**Max. Marks 100**

Kant – “What is Enlightenment?”  
Locke-“Thoughts Concerning Education”  
Orwell-“The Prevention of Literature”  
Ashis Nandy-“The Uncolonized Mind” *The Intimate Enemy*. OUP, Oxford 1983  
Ranjit Guha-“Historiography---“I chap. I Vol. *Subaltern Studies*  
K.C. Bhattacharya – Swaraj in Ideas

**Paper II World Literature**

**Max. Marks 100**

Premchand – *Shatranj Ke Khiladi – Game of Chess*  
Kafka - *Metamorphosis*  
Anne Frank- *Diary of a Young Girl*  
Perkin Gilman- *The Yellow Wallpaper*  
Marquez - *Chronicle of a Death Foretold*  
Satyajit Ray – “Patol Babu, Film Star”

**Paper III Sub-Continental Voices**

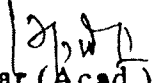
**Max. Marks 100**

Tagore- “Nationalism in India”, Lectures Addresses, Macmillan, 1980  
Poem – “Heaven of Freedom”  
Syed Waliullah – The Tale of a Tulsi Plant  
Ismat Chughtai - *Roots*  
Ateen Bandopadhyay “The Infidel”, *Mapmaking*, by Debjani Sengupta  
Mohsin Hamid “*The Reluctant Fundamentalist*”  
Amrita Pritam “Rasidi Ticket” “Revenue Stamp”

**Paper IV – Dissertation**

A dissertation of about 50 words typed pages on a topic of the candidates’ choice, the topic chosen for consideration be selected in consultation with the supervisor and with the approval of the Head of the Department.

**Max Marks : 100**

  
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